





A beautiful range of high quality lighting designed by dār lighting, exclusively for English Heritage. From Art Deco to Georgian, the designers at dār lighting have taken inspiration from the historic properties protected and maintained by English Heritage.

Carefully designed products, suitable for all types of homes, allow the style and grandeur of these properties to add style and elegance in your home.

With over 50 years of experience in the industry, dār lighting is a trusted designer and manufacturer of quality lighting, the true experts in lighting.

Contents

Eltham Palace & Gardens	2–9
Osborne	10–11
Audley End House & Gardens	12–17
Belsay Hall	18–19
Wrest Park	20–21
Marble Hill	22–31
Patterns with Provenance	32–43
Shaded Products	33–43
Shades	35–43
Outdoor Lighting	44–47
Index	48

Inspired by...

Eltham Palace and Gardens



Below: the circular Art Deco rug in Eltham Palace's entrance hall inspired the curved crystal swags used in this range.



Our designers worked hard to bring a taste of 1930s glamour to your home with a range of opulent swagged crystal lamps and geometric forms inspired directly by this Art Deco jewel.

There is inspiration at every angle at **Eltham Palace**. This ground-breaking house combines medieval remains with masterful Art Deco design including Marion Dorn's circular rug, taking pride of place in the grand entrance hall.

This extensive range features statement pendants, flush lights, wall lights and table lamps, enabling you to recreate the look of **Eltham Palace** in your home.



*Right: Eltham four-light flush in swagged crystal and nickel.
Below: Eltham single pendant in polished nickel.*



Our designers have interpreted this Art Deco influence in two ways; with stunning curved crystal swags, and a softer look using elegant glass rods.

The use of antique gold and polished nickel metalwork serves as a counterpoint to the crystal and glass. This opulent collection is reflective of a property that is itself steeped in rich design and cultural history.



*Above: Eltham rechargeable table lamp.
Below: Eltham wall light in antique gold.*





ELT0635-EH

6lt Pendant
 Antique Gold & Glass
 H min55 - max215 x Ø60cm
 6 x 40w max SES CNDL



BUL-E14-CND-W1



ELT8835-EH

4lt Pendant
 Antique Gold & Glass
 H min45 - max191 x Ø40cm
 4 x 40w max SES CNDL



BUL-E14-CND-W1



Layers of slender glass rods form a refined, tiered silhouette, gently diffusing the light to create a warm and atmospheric glow. Finished in antique gold, the design feels decorative yet balanced, making it a beautiful statement piece.



ELT0135-EH

Pendant

Antique Gold & Glass

H min48 - max150 x Ø19cm



1 x 40w max ES GLS

BUL-E27-LED-15



ELT0735-EH

Wall Light

Antique Gold & Glass

D14 x H33 x W18cm



1 x 40w max SES CNDL

BUL-E14-CND-W1





ELT6235-EH

3lt Bar Pendant
Antique Gold & Glass

D19 x H min42 - max150 x W91cm
3 x 40w max ES GLS



BUL-E27-LED-15



Inspired by the striking interiors of **Eltham Palace**, this three-light bar pendant, single pendant and wall light each reflect the architectural symmetry and restrained glamour of its Art Deco heritage.



Eltham three-light bar pendant.



ELT0438-EH

4lt Pendant
Polished Nickel & Glass
H min33 - max127 x Ø45cm
4 x 40w max SES CNDL



BUL-E14-LED-13



ELT6238-EH

3lt Bar Pendant
Polished Nickel & Glass
D19 x H min42 - max150 x W91cm
3 x 40w max ES GLS



BUL-E27-LED-15



ELT0138-EH

Pendant
Polished Nickel & Glass
H min45 - max145 x Ø19cm
1 x 60w max ES GLS



BUL-E27-LED-15



The four-light pendant makes a statement in any room with sweeping nickel arms and a glorious ring of glass rods. Complemented with matching three-light bar and single pendant.




ELT4008-EH

Rechargeable Table Lamp
Crystal & Polished Nickel
c/w ivory cotton shade
3 stage touch
H39 x Ø18cm
1 x 2.4w LED inc | 217 lumens | 3000k

  **LED** 



ELT4238-EH

2lt Table Lamp
Polished Nickel & Crystal
c/w grey satin shade
D17 x H66 x W40cm
 2 x 40w max SES GB
BUL-E14-LED-3

Curved crystal table lamp complete with grey satin shade and rechargeable crystal table lamp with ivory cotton shade.



ELT8638-EH

4lt Pendant
 Polished Nickel & Crystal
 H min45 - max141 x Ø46cm
 4 x 40w max SES GB

BUL-E14-LED-15



ELT5238-EH

4lt Flush
 Polished Nickel & Crystal
 H34 x Ø46cm
 4 x 40w max SES GB

BUL-E14-LED-15



ELT0938-EH

2lt Wall Light
 Polished Nickel & Crystal
 D12 x H36 x W16cm
 2 x 40w max SES CNDL

BUL-E14-LED-13



Spectacular curved crystal paired with polished nickel details complete this swagged crystal designed range.

Inspired by...

Osborne



This elegant range draws its inspiration from the grand chandeliers that grace the drawing room of **Osborne**, the cherished seaside retreat of Queen Victoria and Prince Albert. Both the flush chandelier and the traditional hanging chandelier bring a sense of refined opulence to any interior, effortlessly complementing contemporary, classic, or eclectic décor.

Crafted with an artful combination of aesthetically stepped tiers and a mix of coffin, teardrop, and bead-shaped faceted crystals, these chandeliers create a mesmerizing display that transforms any room into a luminous celebration of Victorian elegance.



Above: The state rooms at **Osborne** are adorned with grand crystal chandeliers.

Right: Our designers' response is a more contemporary take on the classic format that equally captures a sense of grandeur.





Osborne seven-light flush pictured with **Piccadilly Park** parchment wallpaper by Designers Guild.



OSB5038-EH

7lt Flush
 Polished Nickel & Crystal
 H22 x Ø43cm
 7 x 20w max G9
BUL-G9-LED-6



OSB1238-EH

12lt Chandelier
 Polished Nickel & Crystal
 H min61 - max210 x Ø43cm
 12 x 20w max G9
BUL-G9-LED-6



Our designers have used traditional faceted crystal to great effect in creating these opulent lighting fixtures. The flush fitting allows this to be experienced even where ceiling heights are limited.

Inspired by...

Audley End House & Gardens



Above: Our designers were inspired by the state bed in the Howard Suite. The delicate florals have been recreated in a collection of toile chandeliers finished in hand-applied gold leaf and cut crystal.



Above: In stark contrast, for a more functional design for country kitchens, our designers took cues from the utilitarian lighting in Audley End's working Victorian kitchen.



When creating a truly luxurious chandelier, our designers drew inspiration from the delicately carved and gilded state bed in the Howard Suite of **Audley End House**.

This range consists of four designs: a grand six-light chandelier, a miniaturised three-light chandelier, a beautiful five-light flush and charming double wall light. Each design is finished in hand-applied gold leaf and decorative cut crystal weaves through the intricate branches of each design.

In stark contrast, for a more functional design destined for a country kitchen, our designers took cues from the utilitarian lighting found in the working Victorian kitchen.



This range has a beautifully simple elegance. It consists of a two-light semi-flush pendant, a single pendant and a wall light, all with authentic detailing.

Built on the site of an abbey in the early 17th century, **Audley End** was the most ambitious house of its time. Its scale was reduced over time, but it was reinvigorated in the Jacobean style in the 19th century under the 3rd Baron Braybrooke.





AUD5435-EH

5lt Semi Flush

Gold Leaf

H23 x Ø49cm

5 x 40w max SES CNDL

BUL-E14-LED-13



AUD0635-EH

6lt Pendant

Gold Leaf

H min70 - max267 x Ø63cm

6 x 40w max SES CNDL

BUL-E14-LED-13



An intricately decorated tole chandelier, finished in hand-applied gold effect leaf and faceted crystal elements.



Audley End six-light pendant.



AUD0335-EH

3lt Pendant

Gold Leaf

H min65 - max150 x Ø47cm

3 x 40w max SES CNDL

BUL-E14-LED-13



AUD0935-EH

2lt Wall Light

Gold Leaf

D17 x H38 x W32cm

2 x 40w max SES CNDL

BUL-E14-CDT-W1



Pictured with **Piccadilly Park** parchment wallpaper by Designers Guild.



AUD0133-EH

Pendant
 Rubbed Bronze & Cream
 H min26 - max126 x Ø35cm
 1 x 60w max ES GLS



BUL-E27-LED-15



AUD0733-EH

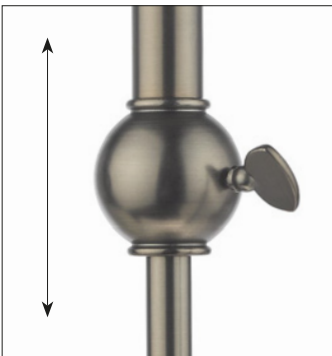
Wall Light
 Rubbed Bronze & Cream
 D34 x H23 x W25cm
 1 x 60w max ES GLS



BUL-E27-LED-16



Putty-coloured gloss shades and dark bronze metalwork.
 Incorporating faux gas taps for an authentic period look.



Height adjustable central stem

AUD0233-EH

2lt Bar Pendant
Rubbed Bronze & Cream

D35 x H min61 - max88 x W95cm

2 x 60w max ES GLS

BUL-E27-LED-15



Audley End two light bar pendant.
Pictured with **Piccadilly Park** parchment wallpaper by Designers Guild.

Inspired by...

Belsay Hall



Above: Greek revival columns are at the centre of Sir Charles Monck's **Belsay Hall** design.

Below: The sparsely decorated hall with architectural flourishes complement the proportions creating a temple like feel.



Inspired by the uncompromising austerity of **Belsay Hall, Castle and Gardens**, this lighting collection celebrates the enduring elegance of the Greek Revival mansion.

Constructed between 1807 and 1817, by design of the owner Sir Charles Monck, the hall rejects the decorative excesses of its era in favour of an austere, "perfect" geometry that remains influential in architectural and design circles today.



The collection features a simple yet refined table and wall lamp, finished by hand in an authentic antique bronze effect. The craftsmanship gives each piece subtle depth and character, echoing the material richness of historic interiors while remaining versatile for modern homes.



Above: The versatile wall light complemented with the **Down House** shade.

Left & below: Classic stepped table lamp with **Marble Hill** and **St. John Street** shades.





BEL0763-EH

Wall Light
Antique Bronze
bracket only
Shown with **DID2629**
D15.3 x H17.3 x W9.4cm
1 x 40w max SES CNDL
BUL-E14-LED-17



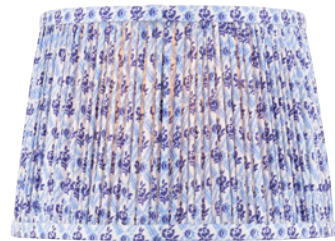
BEL0763-EH

Wall Light
Antique Bronze
bracket only
Shown with **DOW0523-EH**
D15.3 x H17.3 x W9.4cm
1 x 40w max SES CNDL
BUL-E14-LED-17



BEL4263-EH

Table Lamp
Antique Bronze
base only
Shown with **MAR1029-EH**
H42 x Ø11cm
1 x 60w max ES GLS
BUL-E27-LED-17



BEL4263-EH

Table Lamp
Antique Bronze
base only
Shown with **JOH1023-EH**
H42 x Ø11cm
1 x 60w max ES GLS
BUL-E27-LED-17



The wall light has a gently curved arm and classic backplate and the table lamp has a slender decorative stem and stepped base. Both finished in warm antique brass. Shades available to purchase separately.

Inspired by...

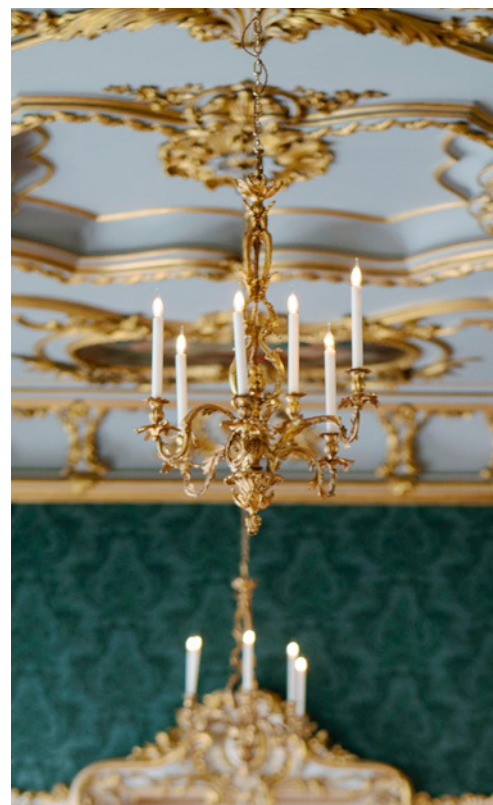
Wrest Park



*Above: Wrest Park wall light
Right: Wrest Park chandelier,
both featuring hand-blown
ribbed glass.*

The **Wrest Park** collection features delicately hand-blown ribbed glass on an elegant aged brass frame, echoing the highly decorative design of early Venetian chandeliers.

This chandelier and matching wall lamp are inspired by the interiors of the remarkable **Wrest Park**, a 19th century English house in the style of an 18th century French chateau.



In a response to the elaborately constructed chandeliers found within the large hosting rooms inside the property, these two fittings combine clear decorative glass and gently undulating arms to create a grandiose and sophisticated finished form that would not look out of place in a traditional or more contemporary setting.



WRE0545-EH

5lt Pendant
Aged Brass & Ribbed Glass
H min59 - max155 x Ø59cm
5 x 40w max SES CNDL
BUL-E14-LED-13



WRE0745-EH

Wall Light
Aged Brass & Ribbed Glass
D21 x H19 x W10cm
1 x 40w max SES CNDL
BUL-E14-LED-13



WRE2154-EH

Outdoor Wall Light
Hand-brushed Black/Gold & Glass
D10 x H34 x W21cm
1 x 35w max SES CNDL
BUL-E14-LED-14



A combination of hand-blown ribbed clear glass and aged brass metalwork make for a striking classical design

Inspired by...

Marble Hill



Marble Hill inspired our designers to create a range of Georgian lighting suitable for the modern home. Built in the 1720s for Henrietta Howard, **Marble Hill** was an idyllic Thames-side retreat from court life.

In 1755 the house's dining room was adorned with fashionable hand-painted chinoiserie wallpaper. According to surviving accounts, workmen spent 47 days hanging 62 sheets.

Above and below: This range is heavily influenced by the stunning decorative chinoiserie designs in the dining room at **Marble Hill**.

Right: Aged brass table lamp paired with the classic chinoiserie print shades.



Above: Fabric pattern inspired by the **St. John Street** wallpaper sample held at the English Heritage wallpaper archive.

Below: Fabric design inspired by the chinoiserie wallpaper in the dining room of **Marble Hill**.





MAR0538-EH

5lt Pendant
Polished Nickel
fitting only
shown with **JOH0529-EH**
H min41 - max141 x Ø50cm
5 x 40w max SES CNDL
BUL-E14-LED-13



MAR5338-EH

3lt Pendant
Polished Nickel
fitting only
H min41 - max141 x Ø40cm
3 x 40w max SES CNDL
BUL-E14-LED-13



MAR0738-EH

Wall Light
Polished Nickel
bracket only
shown with **JOH0523-EH**
D17 x H15 x W10cm
1 x 40w max SES CNDL
BUL-E14-LED-13



MAR4238-EH

Table Lamp
Polished Nickel
base only
shown with **JOH1029-EH**
H42 x Ø12cm
1 x 60w max ES GLS
BUL-E27-LED-17



A Georgian inspired design in polished nickel.
Sold without shade, but perfectly complemented by the **St. John Street** pleated shades (see pages 43–45).



Marble Hill five-light pendant & table lamp in aged brass, shown with **St. John Street** shades.
Pictured with **Craven Street Flower Rose** wallpaper by Designers Guild.



MAR5345-EH

3lt Pendant
Aged Brass
fitting only
shown with **MAR0529-EH**
H min41 - max141 x Ø40cm
3 x 40w max SES CNDL
BUL-E14-LED-13



MAR0545-EH

5lt Pendant
Aged Brass
fitting only
H min41 - max142 x Ø50cm
5 x 40w max SES CNDL
BUL-E14-LED-13



MAR0745-EH

Wall Light
Aged Brass
bracket only
shown with **MAR0529-EH**
D17 x H15 x W10cm
1 x 40w max SES CNDL
BUL-E14-LED-13



MAR4245-EH

Table Lamp
Aged Brass
base only
shown with **JOH1023-EH**
H42 x Ø12cm
1 x 60w max ES GLS
BUL-E27-LED-17



A Georgian inspired design in aged brass.

Sold without shade, but perfectly complemented by the **Marble Hill** (page 33) and **St. John Street** shades (pages 43–45).



Pendant and flush pictured **St. John Street Trellis** limestone wallpaper by Designers Guild.
Table Lamp pictured with **Amsee Geometric** lichen green wallpaper by Designers Guild.



MAR5145-EH

3lt Flush
Aged Brass & Glass
H29 x Ø39cm
3 x 25w max SES CNDL
BUL-E14-CND-W1



MAR4033-EH

Table Lamp
Multi-Coloured Ceramic
c/w taupe faux silk shade
D24 x H40 x W24cm
1 x 40w max SES CNDL
BUL-E14-LED-17



MAR8645-EH

3lt Lantern
Aged Brass & Glass
H min52 - max152 x Ø27cm
3 x 25w max SES CNDL
BUL-E14-CDT-W1




A traditional three-light lantern and flush finished in aged brass, framed with clear glass panels. Complemented with a decorative ceramic table lamp base, beautifully hand-decorated with chinoiserie style print and gold edging. The table lamp comes complete with a softly pleated shade, which casts a warm and inviting light.





MAR0429-EH

4lt Pendant
Antique Brass & Taupe
c/w taupe linen shade
H min46 - max130 x Ø57cm

 4 x 40w max SES CNDL

BUL-E14-LED-13

A classic shadelier with sweeping antique brass arms.
Warm taupe slubbed linen outer with an inner revealing a beautiful chinoiserie print.



Marble Hill two-light flush ceiling light.
Pictured with **Piccadilly Park** parchment wallpaper by Designers Guild.



MAR5029-EH

2lt Flush
 Taupe & Multi Coloured
 H12 x Ø40cm
 2 x 9w max ES GLS
BUL-E27-LED-16



MAR1029-EH

taupe 100% cotton drum
 H18 x Ø26cm
 60w max subject to lampholder
 ES Inc B22 Reducer



MAR1629-EH

taupe cotton drum
 H20 x Ø40cm
 60w max subject to lampholder
 Reversible Gimble ES/B22



MAR0529-EH

taupe cotton tapered drum
 H13 x Ø14cm
 40w max subject to lampholder
 SES/B22

An eminently practical and elegant flush ceiling light featuring a chinoiserie pattern inner and warm taupe linen outer. These chinoiserie shades are beautiful either hung as a pendant, or make an ideal shade for a table or floor lamp.

Inspired by...

Patterns with Provenance



Above: Hand pleated shades featuring fabric inspired by the wallpaper of **St. John Street**.

Below: A pattern created from a fragment of wallpaper found in **Crow Hall** in **Stutton, Suffolk**.



Exploring English Heritage's extensive archives and properties reveals a rich source of inspiration across diverse design epochs.

The patterns in this collection draw reference from various properties as well as the archival pattern development work done by Designers Guild. These designs have been re-imagined into individual lampshades and shade linings for a stylish and co-ordinated range.



Down House is the home of the great scientist Charles Darwin (1809–82), who lived here for 40 years. These designs incorporate our take on the blue sprigged wallpaper found in the drawing room.



This collection comprises four multi arm pendants finished in satin chrome and antique brass that showcase the archive design beautifully, each paired with a complementing linen outer fabric. Alongside these there are also four flush ceiling lights in matching colour ways, three pleated shades in two colour ways, and two drum shades in a matching colour way.



DOW0423-EH

4lt Pendant
Satin Chrome & Blue
c/w blue linen shade

H min46 - max130 x Ø57cm

4 x 40w max SES CNDL

BUL-E14-LED-13



DOW5023-EH

2lt Flush
Blue & Multi Coloured
H12 x Ø40cm

2 x 9w max ES GLS

BUL-E27-LED-16



Arts & Crafts style fabric inspired by **Down House** lines this beautiful shadelier and flush ceiling light.
Both are supplied with an attractive navy slubbed outer.



Down House 40cm shade shown with separate suspension.
Pictured with **Amsee Geometric** slate blue wallpaper by Designers Guild.



DOW0523-EH

blue faux silk tapered drum
H13 x Ø14cm
40w max subject to lampholder
SES/B22



DOW1623-EH

blue cotton drum
H20 x Ø40cm
60w max subject to lampholder
Reversible Gimble ES/B22



DOW1023-EH

blue cotton drum
H18 x Ø26cm
60w max subject to lampholder
ES Inc B22 Reducer



DOW1623-EH

blue cotton drum
H20 x Ø40cm
60w max subject to lampholder
Reversible Gimble ES/B22



MAR4238-EH

Table Lamp
Polished Nickel
base only
shown with **DOW1023-EH**
H42 x Ø12cm
1 x 60w max ES GLS
BUL-E27-LED-17





Birch four-light pendant



BIR0429-EH

4lt Pendant
 Antique Brass & Taupe
 c/w taupe linen shade
 H min46 - max130 x Ø57cm
 4 x 40w max SES CNDL



BUL-E14-LED-13



DELO415-EH

4lt Pendant
 Antique Brass & Ivory
 c/w ivory linen shade
 H min46 - max130 x Ø57cm
 4 x 40w max SES CNDL



BUL-E14-LED-13



BIR5029-EH

2lt Flush
 Taupe & Multi Coloured
 H12 x Ø40cm
 2 x 9w max ES GLS



BUL-E27-LED-16



DEL5015-EH

2lt Flush
 Ivory & Multi Coloured
 H12 x Ø40cm
 2 x 9w max ES GLS



BUL-E27-LED-16



Fabric inspired by a wallpaper from the English Heritage archive. The paper was found in the entrance hall of **Crow Hall** in Stutton, Suffolk and thought to be dated between 1760 and 1820. Both with a complementary linen outer.



Marble Hill 14cm tapered drum shades shown with **Marble Hill** five-light pendant in aged brass.
Pictured with **Amsee Geometric** lichen green wallpaper by Designers Guild.



MAR0529-EH

taupe cotton tapered drum
H13 x Ø14cm
40w max subject to lampholder
SES/B22



MAR1029-EH

taupe 100% cotton drum
H18 x Ø26cm
60w max subject to lampholder
ES Inc B22 Reducer



MAR1629-EH

taupe cotton drum
H20 x Ø40cm
60w max subject to lampholder
Reversible Gimble ES/B22



MAR0429-EH

4lt Pendant
Antique Brass & Taupe
c/w taupe linen shade
H min46 - max130 x Ø57cm
4 x 40w max SES CNDL
BUL-E14-LED-13



MAR5029-EH

2lt Flush
Taupe & Multi Coloured
H12 x Ø40cm
2 x 9w max ES GLS
BUL-E27-LED-16



Chinoiserie inspired prints decorate this collection of shadelier, flush ceiling light and lampshades. All come with a matching sandy-taupe outer or shade lining.



Belsay Hall wall light in antique bronze with **St. John Street** blue 14cm shade.
Pictured with **St. John Street Trellis** limestone wallpaper by Designers Guild.



JOH0523-EH

blue cotton empire
H11.5 x Ø14cm
25w max subject to lampholder
SES/B22



JOH0523-EH

blue cotton empire
Shown with **BEL0763-EH**
H11.5 x Ø14cm
25w max subject to lampholder
SES/B22



JOH1023-EH

blue cotton empire
H18 x Ø26cm
60w max subject to lampholder
Reversible Gimble ES/B22



JOH1023-EH

blue cotton empire
Shown with **BEL4263-EH**
H18 x Ø26cm
60w max subject to lampholder
Reversible Gimble ES/B22



JOH1423-EH

blue cotton empire
H25 x Ø35cm
60w max subject to lampholder
Reversible Gimble ES/B22

Hand-pleated shades featuring fabrics inspired by the wallpaper of **St. John Street** from the English Heritage archive.



Belsay Hall table lamp in antique bronze, shown with **St. John Street** grey 25cm pleated shade.



JOH0529-EH

grey cotton empire
H11.5 x Ø14cm
25w max subject to lampholder
SES/B22



JOH0529-EH

grey cotton empire
Shown with **BEL0763-EH**
H11.5 x Ø14cm
25w max subject to lampholder
SES/B22



JOH1029-EH

grey cotton empire
H18 x Ø26cm
60w max subject to lampholder
Reversible Gimble ES/B22



JOH1029-EH

grey cotton empire
Shown with **BEL4263-EH**
H18 x Ø26cm
60w max subject to lampholder
Reversible Gimble ES/B22



JOH1429-EH

grey cotton empire
H25 x Ø35cm
60w max subject to lampholder
Reversible Gimble ES/B22

Hand-pleated shades featuring fabrics inspired by the wallpaper of **St. John Street** from the English Heritage archive.

Outdoor lighting inspired by...

Audley End House & Wrest Park



Above: The beautiful working Victorian stables at Audley End House provided the creative backdrop for part of this outdoor lighting range.

Below: The spectacular 18th-century baroque Archer Pavilion on the grounds of Wrest Park inspired the design of the Wrest Park outdoor wall light.



Inspired by the quiet grandeur of **Audley End House** and elegant symmetry of **Wrest Park**, these outdoor lighting ranges draw influence from sweeping parklands and majestic working heritage.

Taking cues from the classic craftsmanship of the remarkable Victorian Stables at **Audley End**, this range features classic Victorian-inspired silhouettes, coupled with beautifully warm hand-brushed gold finishes.

The collection comprises three wall lights in traditional lantern style, arched and a more utilitarian down light in matt black powder-coat. Alongside these, a classic lantern pendant, perfect for outdoor entrance ways.



The **Wrest Park** wall light takes its cue from some of the stunning architectural features within **Wrest Park** formal gardens, where measured beauty and long vistas draw the eye toward sculpted horizons.

Inspired by the breathtaking baroque garden pavilion, this wall light is designed using classic proportions and characterised by a sloping stepped design and decorative top, also with a hand-brushed gold finish.

Together, **Audley End** and **Wrest Park** offer two expressions of outdoor heritage: one grounded in utility, the other in cultivated artistry. Rooted in the character of two of England's great estates, these collections will transform any exterior with a sense of timeless English romance.



STA1522-EH

Outdoor Wall Light
Matt Black & Glass
D29 x H31 x W20cm
1 x 35w max ES GLS
BUL-E27-RUS-W1



WRE2154-EH

Outdoor Wall Light
Hand-brushed Black/Gold & Glass
D10 x H34 x W21cm
1 x 35w max SES CNDL
BUL-E14-LED-14



Audley End Stables is finished in matt black with a curved arm and protective cage design echoing traditional stable and courtyard lighting. **Wrest Park** wall lantern is finished in a hand-brushed gold on black with a traditional form and features clear glass panels.



Audley End outdoor pendant.



AUD2154-EH

Outdoor Wall Light
Hand-brushed Black/Gold & Glass
D13 x H30 x W16cm
1 x 35w max ES GLS
BUL-E27-LED-15



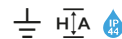
AUD5254-EH

Outdoor Wall Light
Hand-brushed Black/Gold & Glass
D14 x H33 x W15cm
1 x 35w max ES GLS
BUL-E27-LED-15



AUD8654-EH

Outdoor Pendant
Hand-brushed Black/Gold & Glass
H min45 - max98 x Ø18cm
1 x 35w max ES GLS
BUL-E27-LED-16



A beautifully hand-brushed gold finish complements these traditional lantern silhouettes.
Featuring clear glass panels that allow light to shine brightly and evenly.

Index

Audley End range, outdoor	12–17, 45, 47
Belsay Hall wall light, table lamp	18–19
Birch pendant, flush	36–37
Delft pendant, flush	37
Down House pendant, flush, shade	33–35
Eltham range	2–9
Marble Hill range	22–31, 39
Outdoor Lighting pendant, wall light	44–47
Osborne chandelier, flush	10–11
St John Street shade	40–43
Wrest Park pendant, wall light, outdoor	20–21, 45

Key



Earthed



Double Insulated



Class Three



Height Adjustable



In Line Switch



Pull Cord Switch



Touch Dimmable



USB Rechargeable



IP44 Rated

LED

Low Energy Rated



Där Lighting have been working in partnership with English Heritage to develop a range of lighting inspired by the beautiful historic properties held within the trust's care. These showcase English décor from various design eras, from Georgian to Art Deco.

Heritage is for everybody.

By shopping from this range, you're helping
the charity to be there for heritage.

Wallpaper, cushion and archive patterns in this range have
been created by DESIGNERS GUILD for English Heritage.

© English Heritage www.english-heritage.org.uk

Registered charity no. 1140351 (England).

Registered company no. 07447221 (England).



CAT-A4-EH-SS26

