där LIGHTING GROUP

Contract Lighting | Project, Hospitality, Residential & Commercial

där[®] LIGHTING GROUP

Founded in 1971

Wildmere Road, Banbury, Oxfordshire OX16 3JZ01295 672200British manufacturer with workshops in Oxfordshire and the Cotswolds









DAVID HUNT lighting



The där lighting group has been active in the project lighting market for over 40 years delivering customdesigned lighting solutions.

Our Contract Team works closely with interior design houses, architects, specifiers, designers and lighting specialists to meet the exacting demands of today's fast-paced hospitality, care and residential sectors.

Backed up by our in-house team of experts, including design and manufacturing capabilities, we deliver unique projects ranging from a single room refresh to a full-scale design and build project.



Case Study – Oakland Care

Oakland Care contacted där lighting to offer a lighting scheme for Lambwood Heights, their new 73-room state of the art facility in Chigwell, Essex.

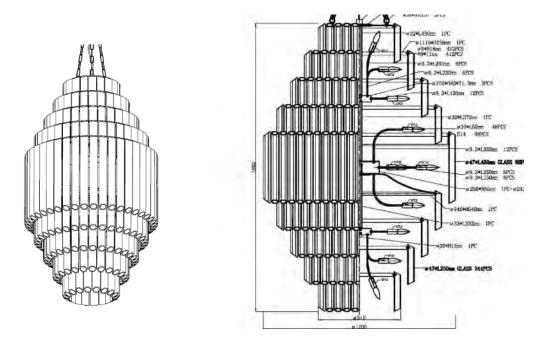
Working closely with the specifier and interior designer, där Lighting was able to offer a quick solution, partially from its 2000 product catalogue, with products further customised to this project using där's in-house silk shades, made by hand here in the UK.

The interior designer for this project wanted to make a real impact in the atrium of this particular facility, so the där design team came up with a 48-light, nine-tier crystal chandelier that stands 1.8m high.

Throughout the project our National Commercial Manager, Paul Norman, liaised with the client to ensure that products were ready on time to meet the strict build schedule. The delivery of the centrepiece chandelier required special consideration in terms of logistics and mounting points on the building. Our technical team ensured that the frame endured weight tests with a safety factor of 4 and then included a failsafe mechanism.







The large chandelier for the atrium was designed specifically for this project. The interior designer was inspired by our Art Deco Tuvalu chandelier and, after a site visit, a one-off piece was designed to fit the space. där provided technical drawings and 3D renderings to the client so they could visualise the outcome. (We can also provide full 3D model files should a client wish to use their own architectural models.)

The finished chandelier has more than 400 crystal rods. The body of the piece is 1.8m; including chains, it has a 4.5m drop and weighs over 180kg. During the design phase, där lighting calculated the weight of the product to allow the structural engineers to provide a mounting plate with an adequate safety factor before building even began.

The där lighting technical team ensured complete safety of the huge product with not only a full electrical inspection and test but a weight load test with a safety factory of 4. Only after we were totally confident with this product did we deliver it to the client; we even sent a technical representative to ensure the fitting was adequately secured.



The Art Deco theme continues throughout the bedrooms, including the glamorous Risha table lamp, and our Halle crystal pendant and wall lamps, pictured here.

All these lights were sourced directly from där's extensive catalogue. Using products from our preexisting stock enabled där to provide these items quickly and at a great price, resulting in the look of a bespoke design at an economical cost.









In the communal areas and corridors, existing där designs were customised with real silk shades created by hand in-house.

Three examples shown here include corridor lighting consisting of our Alsie wall light covered using a shagreen-type fabric, as specified by the interior designer, the Zaragoza wall light with a micro-pleat shade, and a flush version of our popular Santino pendant, the latter two again with custom silk shades.



där[®] LIGHTING GROUP Inspiration through vision

Contracts Division

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